



## **FOR IMMEDIATE RELEASE**

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### **JERRY RUBINO TO LEAD TCGMC'S SMALL ENSEMBLE OUTLOUD!**

September 15, 2015, (Minneapolis) – Twin Cities Gay Men's Chorus (TCGMC) is excited to welcome Jerry Rubino to the staff as OutLoud! Director for the 2015-16 35th Anniversary Season. Jerry previously served as TCGMC Principal Accompanist and was the Founding Director of Gentlemen's Choice, the original TCGMC small ensemble that was later renamed OutLoud!

Jerry is a conductor/teacher/pianist/coach/singer regarded for his diverse musical interests, engaging artistry and passionate enthusiasm for performing arts. Jerry founded and directs *VOICES 360*, a vocal and instrumental ensemble that prioritizes the collaborative process of the singer/actor and dancer to present multi-disciplined performances of repertoire including early music, classical music, gospel, pop and jazz. His groups have appeared in diverse venues from Macy's to Orchestra Hall.

A native of Philadelphia, he was a charter member of the Philadelphia Singers, attended Curtis Institute as a cellist and holds degrees in piano, music education, and conducting from Temple University and the University of Minnesota.

Jerry worked for 23 seasons with the Dale Warland Singers, as associate conductor, director of special projects and music education, pianist, singer and arranger.

In 2007, he was appointed Assistant Conductor of the St. Paul Chamber Orchestra Chorale, continuing his collaboration with Dale Warland, Artistic Director.

In 2011, he was appointed Artistic Director of Voices of Experience, a new choral outreach of the Minnesota Chorale and MacPhail School of Music, for seniors, 55+ with the mission to foster life-long learning and community building. He is also a staff conductor for special projects with the Minnesota Chorale.

"It's so great to have someone with Jerry's rich experience, depth of knowledge and history returning to TCGMC to direct OutLoud!" said Artistic Director Dr. Ben Riggs.

Jerry is in his 27th year as Minister of Music at Spirit of Hope United Methodist Church in Golden Valley, MN and his conducting and teaching credits include honors choirs in Australia, Taiwan, Hawaii, and Europe, the Los Angeles Master Chorale, the California State Summer Arts Workshops and the Wesley Balk Institute for the Singer/Actor process. In Minneapolis, he has taught at Northwestern, Augsburg and Carleton Colleges and recently music directed Nautilus Music Theater touring productions of *A View from Here* and *Alice Unwrapped* and Theatre Latté Da's production of *Company* at the Ordway.

Jerry was named an editor for the Voices of Distinction series with Hal Leonard in 2005, serves as a frequent workshop presenter and recently released a new Christmas choral collection for Oxford University Press titled *The Sound of an American Christmas*. He has served as repertoire and standards chair for worship and church music, vocal jazz and show choirs for the North Central Division of the American Choral Directors Association, is a member of ASCAP and is requested nationally as a choral clinician, music director, pianist and adjudicator.

Twin Cities Gay Men's Chorus is an award-winning chorus that has built a solid reputation for musical excellence and dynamic programming. TCGMC is a non-profit 501(c)(3) voluntary community chorus. Formed in 1981, Twin Cities Men's Chorus added the word "gay" to its title in 1991. TCGMC has grown to be the fourth largest gay men's chorus in the country and is a member of GALA (Gay and Lesbian Association of Choruses). The organization was formed to build community through music while pursuing musical excellence in performance. In addition, the Chorus seeks to provide its members with rewarding musical experiences and to promote social exchange among a group of men with a common purpose. As an organization that celebrates diversity and uses music as a way to transform, educate and heal, TCGMC works towards the elimination of homophobia and intolerance through community outreach.

Twin Cities Gay Men's Chorus recognizes Lavender Magazine as its official GLBT media sponsor.

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