



Performance Application

Overview: The men of the Twin Cities Gay Men's Chorus have been giving concerts for over thirty years and want to perform for you at the highest level of musical excellence possible. In order to do that there are some specific needs that the questions below will answer.

What is Needed (final needs will be determined in consultation with you and the venue):

- A Concert Hall, Church, or building in which the concert is to be held with adequate acoustics and accommodations to handle a concert. You will handle all site acquisition and site contracts. Dr. Ben Riggs, Artistic Director of the Twin Cities Gay Men's Chorus is more than happy to visit your site and determine the extent to which the chorus would sound its best at your selected venue.
- A warm-up room which will accommodate the full chorus (usually 80 to 100 men)
- A tuned piano (preferably a grand piano)
- A sound system with at least two microphones
- Risers for the chorus to stand on which will accommodate the number of singers
- A podium for the conductor
- At least two music stands.
- Restroom Facilities
- If the site of the venue is more than 60 miles from downtown Minneapolis, we would ask that you provide busses for transportation of the chorus.
- If the event is sufficiently distant from downtown Minneapolis that the time expenditure of the men of the chorus is in excess of four hours, including transportation to the event and the length of the concert, we also ask that some kind of food or snack (depending on the distance from Minneapolis) be provided after the concert.
- If logistically possible, the Twin Cities Gay Men's Chorus would like to sell their CDs and pass out information regarding upcoming concerts in Minneapolis at a table provided by the Concert site in the lobby, foyer or outer assembly area. The key to the success of your event is communication. Please feel free to call the Artistic Director at any time if you have any questions.

Remuneration: The Twin Cities Gay Men's Chorus is a non-profit organization and depends on concert revenue to insure its existence. The cost of having the chorus perform depends upon the length of the performance and/or how many selections you wish to have the chorus sing. The following price schedule is designed to give you general parameters. We cater each performance to each presenter.

- Two selections used as an opening to a meeting or general session, 10 to 15 minutes: \$500.00
- Thirty minute presentation without break: \$1,000.00
- Forty-five minute presentation without break: \$2,000.00
- A Full Concert with intermission (fifteen minutes) lasting two hours total: \$4,000.00

Repertoire: We prepare three major concerts a year so the music we will have prepared for your event will relate to the concert we just gave. (This means that requests for concerts in January, February and March are problematic because the repertoire we have just performed is Holiday Repertoire) In addition, we have several selections in a constant repertoire that have general inspirational interest. We rarely prepare special selections for special events.

Please complete all of the following questions and fax back to:

Dr. Ben Riggs, Artistic Director, Twin Cities Gay Men's Chorus FAX: (612) 332-8141

Day and Date of Outreach Performance

Time of Performance

Location of Performance

Capacity at Venue / Hall

Primary Contact Person

Date of First Contact

Street Address of Contact Person

Day Phone of Contact Person

City, State, Zip of Contact Person

Evening Phone of Contact Person

Organization Benefiting from Performance

E-mail of Contact Person

Name of Administrator or Organization
Benefiting from Performance

Day Phone of Administrator of Organization
Benefiting from Performance

Street Address of Benefiting Organization

Evening Phone of Administrator of
Benefiting Organization

City, State, Zip of Benefiting Organization

_Circle One: __YES__NO__
Is Benefiting Organization a Non Profit?

Please describe the Concert / Performance Project:

What percentage of the net proceeds will go to the benefiting organization? _____

Name of Venue in which the concert / performance will be held: _____

Street Address of Venue

Phone Number of Venue

City, State, Zip of Venue

Audience capacity at Venue

How much will you charge for tickets?

How can people get tickets?

Riser capacity for the chorus

Describe the access to the stage

Name of Technical Contact at Venue

Phone Number of Technical Contact

Type of tuned piano available

Public address system/sound system
Available at venue

Number of mics available at venue

Number of music stands available

Capacity of warm-up room at venue

Distance in miles from downtown Mpls.

If buses are provided, give the name of
the bus company you are contracting
with

Phone number of bus company

Describe your media campaign for the concert: _____

List other coordinating organizations or agencies you will be working with: _____

Will you be applying for grants from Foundations, Corporations or Government
Agencies or from any institutions? If so, please state who they are. We may have
contacts with them and can help you with the process: _____