



## Performance Application

**Overview:** The men of the Twin Cities Gay Men's Chorus have been giving concerts for over thirty years and want to perform for you at the highest level of musical excellence possible. In order to do that there are some specific needs that the questions below will answer.

**What is Needed (final needs will be determined in consultation with you and the venue):**

- A Concert Hall, Church, or building in which the concert is to be held with adequate acoustics and accommodations to handle a concert. You will handle all site acquisition and site contracts. Dr. Ben Riggs, Artistic Director of the Twin Cities Gay Men's Chorus is more than happy to visit your site and determine the extent to which the chorus would sound its best at your selected venue.
- A warm-up room which will accommodate the full chorus (usually 80 to 100 men)
- A tuned piano (preferably a grand piano)
- A sound system with at least two microphones
- Risers for the chorus to stand on which will accommodate the number of singers
- A podium for the conductor
- At least two music stands.
- Restroom Facilities
- If the site of the venue is more than 60 miles from downtown Minneapolis, we would ask that you provide busses for transportation of the chorus.
- If the event is sufficiently distant from downtown Minneapolis that the time expenditure of the men of the chorus is in excess of four hours, including transportation to the event and the length of the concert, we also ask that some kind of food or snack (depending on the distance from Minneapolis) be provided after the concert.
- If logistically possible, the Twin Cities Gay Men's Chorus would like to sell their CDs and pass out information regarding upcoming concerts in Minneapolis at a table provided by the Concert site in the lobby, foyer or outer assembly area. The key to the success of your event is communication. Please feel free to call the Artistic Director at any time if you have any questions.

**Remuneration:** The Twin Cities Gay Men's Chorus is a non-profit organization and depends on concert revenue to insure its existence. The cost of having the chorus perform depends upon the length of the performance and/or how many selections you wish to have the chorus sing. The following price schedule is designed to give you general parameters. We cater each performance to each presenter.

- Two selections used as an opening to a meeting or general session, 10 to 15 minutes: \$500.00
- Thirty minute presentation without break: \$1,000.00
- Forty-five minute presentation without break: \$2,000.00
- A Full Concert with intermission (fifteen minutes) lasting two hours total: \$4,000.00

**Repertoire:** We prepare three major concerts a year so the music we will have prepared for your event will relate to the concert we just gave. (This means that requests for concerts in January, February and March are problematic because the repertoire we have just performed is Holiday Repertoire) In addition, we have several selections in a constant repertoire that have general inspirational interest. We rarely prepare special selections for special events.

**Please complete all of the following questions and fax back to:**

Dr. Ben Riggs, Artistic Director, Twin Cities Gay Men's Chorus FAX: (612) 332-8141

\_\_\_\_\_  
Day and Date of Outreach Performance

\_\_\_\_\_  
Time of Performance

\_\_\_\_\_  
Location of Performance

\_\_\_\_\_  
Capacity at Venue / Hall

\_\_\_\_\_  
Primary Contact Person

\_\_\_\_\_  
Date of First Contact

\_\_\_\_\_  
Street Address of Contact Person

\_\_\_\_\_  
Day Phone of Contact Person

\_\_\_\_\_  
City, State, Zip of Contact Person

\_\_\_\_\_  
Evening Phone of Contact Person

\_\_\_\_\_  
Organization Benefiting from Performance

\_\_\_\_\_  
E-mail of Contact Person

\_\_\_\_\_  
Name of Administrator or Organization  
Benefiting from Performance

\_\_\_\_\_  
Day Phone of Administrator of Organization  
Benefiting from Performance

\_\_\_\_\_  
Street Address of Benefiting Organization

\_\_\_\_\_  
Evening Phone of Administrator of  
Benefiting Organization

\_\_\_\_\_  
City, State, Zip of Benefiting Organization

\_\_\_\_\_  
\_Circle One: \_\_YES\_\_NO\_\_  
Is Benefiting Organization a Non Profit?

Please describe the Concert / Performance Project:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What percentage of the net proceeds will go to the benefiting organization? \_\_\_\_\_

Name of Venue in which the concert / performance will be held: \_\_\_\_\_

\_\_\_\_\_

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Street Address of Venue

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Phone Number of Venue

---

City, State, Zip of Venue

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Audience capacity at Venue

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How much will you charge for tickets?

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How can people get tickets?

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Riser capacity for the chorus

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Describe the access to the stage

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Name of Technical Contact at Venue

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Phone Number of Technical Contact

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Type of tuned piano available

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Public address system/sound system  
Available at venue

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Number of mics available at venue

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Number of music stands available

---

Capacity of warm-up room at venue

---

Distance in miles from downtown Mpls.

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If buses are provided, give the name of  
the bus company you are contracting  
with

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Phone number of bus company

Describe your media campaign for the concert: \_\_\_\_\_

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List other coordinating organizations or agencies you will be working with: \_\_\_\_\_

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Will you be applying for grants from Foundations, Corporations or Government  
Agencies or from any institutions? If so, please state who they are. We may have  
contacts with them and can help you with the process: \_\_\_\_\_